KENDRA HEYWOOD

www.KendraHeywood.com Height: 5'8", Eyes: Brown SAG-AFTRA/ AEA

KendraHeywood1@gmail.com

Los Angeles/ New York

TV/ Film

Untitled Daniel Keith Feature Sage Hen (Short) I'm Here To Help You (Short) Patchogue (Short) Dead Winter What the Hell is Kilnerry? (Short) Sunday Night Dinner Party Love Sick (Short) Break (Short)

Rebecca Esme Patton Sally Cassie Susie Dorothy Kenny Jess Liela Cassidy

Archway Pictures Rustic Pictures Buchanan Films Archway Pictures Discovery ID Channel Love in Kilnerry Black Pine Entertainment Klimovski's Production Five Week Productions

Theater

The Breaking Room (2025) Guns, God, and Gommorah Homeless Garden Othello The Laramie Project 12 Angry Women

Training

American University (Washington, D.C.) William Esper Studio, NYC Juilliard School of Drama Berg Studios (LA) (Yale MFA Prof) Sybil Lines (Royal Shakespeare Company) Roger Hendricks Simon Studio (NYC) The Clown School (LA) Magnet Theater Company (NYC) HB Studios (NYC) Barry Shaprio

Girl Lilah, Forest Creatur Val Desdamona Reggie Flutey Juror #12 TBD, NYC American Theater of Actors, NYC Refracted Theater Company, NYC The Players Club, NYC Access Theater, NYC Times Square Arts Center

> BA Theater Performance Conservatory Extended Studies Scene Study Classics Classics Clown, Mask Improv Voice, Speech Commercials

Accolades

Flicker's Rhode Island Intl. Film fest – Best Short (Semi-Finalist) 2022 Big Apple Film Fest – Best Short (Nom.) 2022

Skills

Accents and Dialects (New York, Long Island, British RP, Texan, Georgia), Singing (Alto), Dance, Yoga, Firearms, Sports (Competitive Swimming, Track and Field, Tennis, Boxing), Clown, Valid Driver's License, U.S. Passport.